

Keep Me

$\text{♩} = 60$ B B/D# E

1 Keep me in the arms_____ of my be-

2 Plant-ed where I stand, ground-ed by the land,

3 No mat-ter where I go, al-ways keep me close. No

4 G#m G#m/F# E

1 -lov-ed,_____ Oh God._____ Keep

2 car-ry me back to the sea from dust to dust a-gain.

3 mat-ter where I go, al-ways keep me close. No

Performance Notes:

Begin by singing through each part once or twice to teach the part to the congregation.

Feel free to return to Part 1 like a refrain in between teaching Parts 2 and 3.

After completing Part 3, begin layering Parts 1 and 2 together.

Next add Part 3 to the others, and repeat as many times as you wish.

The last time through, have everyone return to Part 1.

Note: The chords are not meant to match the chords produced by the three vocal parts.

Arrangement Permissions

👇 One-time Adaptation

👍 New Arrangement OK

🚫 ~~Seek permission to arrange~~

Look at the Sing Out Love "Permissions" section for further explanation

Keep Me - 2

6

1 *B* *B/D#* *E*

me in the arms of my be-

2 Per - fect as I am, ground-ed by the land,

3 mat-ter where I go, al - ways keep me close. No

8

1 *G#m* *G#m/F#* *E*

-lov-ed, Oh God.

2 car-ry me back to the sea from dust to dust a-gain.

3 mat-ter where I go, al - ways keep me close.